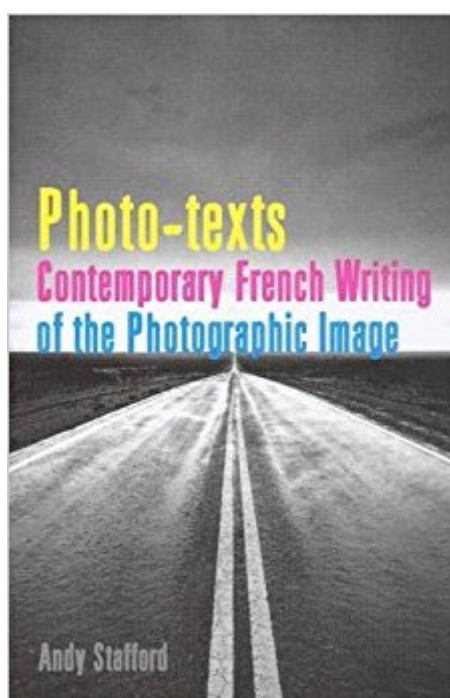


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# Photo-texts: Contemporary French Writing Of The Photographic Image (Liverpool University Press - Contemporary French & Francophone Cultures)



## Synopsis

What do photographs want? Do they need any accompaniment in today's image-saturated society? Can writing inflect photography (or vice versa) in such a way that neither medium takes precedence? Or are they in constant, inexorable battle with each other? Taking nine case studies from the 1990s French-speaking world (from France, North Africa and the Caribbean), this book attempts to define the interaction between non-fictional written text (caption, essay, fragment, poem) and photographic image. Having considered three categories of 'intermediality' between text and photography - the collaborative, the self-collaborative and the retrospective - the book concludes that the dimensions of their interaction are not simple and two-fold (visuality versus/alongside textuality), but threefold and therefore 'complex'. Thus, the photo-text, as defined here, is concerned as much with orality - the demotic, the popular, the vernacular - as it is with visual and written culture. That text-image collaborations give space to the spoken, spectral traces of human discourse, suggests that the key element of the photo-text is its radical provisionality.

## Book Information

Series: Liverpool University Press - Contemporary French & Francophone Cultures (Book 14)

Hardcover: 256 pages

Publisher: Liverpool University Press; 1 edition (June 30, 2010)

Language: English

ISBN-10: 1846310520

ISBN-13: 978-1846310522

Product Dimensions: 9.3 x 0.9 x 6.4 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #834,696 in Books (See Top 100 in Books) #259 in [Books > Arts & Photography > Photography & Video > Criticism & Essays](#) #379 in [Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > French](#) #720 in [Books > Textbooks > Humanities > Literature > World Literature > European](#)

## Customer Reviews

"Andy Stafford's book is a welcome and attractive publication to the fast-growing field of intermediality studies, and an exciting enrichment of a series that opens new ways in the study of postcolonial Francophony."--Leonardo Journal "The notes and the bibliography alone merit the acquisition of this work. A richer source on the topic of photo and text is difficult to imagine."--Across

Cultures "This is a densely written but highly readable book, an invaluable resource for students of photography and scholars interested in the relationship between photography and writing/speaking -- or, indeed, in any configuration of image and text."--French Studies

Andy Stafford is Senior Lecturer in French at the University of Leeds and co-editor of 'The Modern Essay in French' (Peter Lang, 2005) among other publications.

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